

1912

Row Row Row

William Jerome

Jimmie V. Monaco

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ROW ROW ROW

INTRODUCED BY ELIZABETH BRICE

WORDS BY WILLIAM JEROME

MUSIC BY JIMMIE V. MONACO

L. Mac Stephens



ZIEGFELD FOLLIES

STAGED BY JULIAN MITCHELL

Row, Row, Row.

Words by
William Jerome.

Music by
Jimmie V. Monaco.

All^o Moderato.

Piano. *f*

Till Ready.

fz *p*

Young John - nie Jones he had a cute lit - tle boat, —
Right in his boat he had a cute lit - tle seat, —

p

And all the girl - ies he would take for a float. —
And ev - 'ry kiss he stole from Flo was so sweet. —

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4 to reproduce Mechanically.

He had girl - ies on the shore, —
And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie
He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y
Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day
where to land, — Then tales of love he'd

af - ter-noon, — She'd jump in his boat — and they would spoon. —
 tell to Flo, — Un - til it was time — for them to go. —

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

Chorus.

And then he'd row, row, row, Way up the Riv - er he would

The chorus begins with a repeat sign. The first line of the chorus has the lyrics "And then he'd row, row, row, Way up the Riv - er he would". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

row, row, row, A hug he'd give her, Then he'd kiss her now and

The second line of the chorus continues the melody and accompaniment. The lyrics are "row, row, row, A hug he'd give her, Then he'd kiss her now and".

then, She would tell him when, He'd fool a-round and fool a-round and

The third line of the chorus concludes the phrase. The lyrics are "then, She would tell him when, He'd fool a-round and fool a-round and".

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, ——— 1. Then he'd
2. With her

drop both his oars, ——— Take a few more en - cores ——— and then he'd
head on his breast ——— Then there's twen - ty bars rest ———

row, row, row. ——— And then he'd row. ———

D.S.

The Quickest Hit On Record

SOMEBODY ELSE IS GETTING IT

Words by
Andrew B. Sterling

Music by
Harry Von Tilzer

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

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